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The Witness: A Spy You'd Never Suspect

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Washington, March 7-There is nothing in his looks or manner to indicae that Francis Gary Powers turned the world on its ear.

He had been the fuse which exploded a summit meet. ing. He had been damned as the most notorious any since Mata Hari, and he had been praised as a lonely pero in the fight for freedom.

And yet as he threaded his way through the crammed Senate caucus room yesterday to tell his story at tast the common reaction of those who would judge him was this: Wint an ordinary looking chap, what a far cry from the common conception of the trench-coated esplonage agent or the devilently care mercenary,

He has coal black hair. He has a placid, almost expressionless face. His soft voice is not quite a falsetto, but nevertheless far higher than the sonorous tones of the Senators who guestioned him.

Only his eyes gave him away as he endured his ordeal of inspection. They leaped and darted as he spoke.

He seemed quite unsure of what reception to expect here, what judgment was being passed as he tonelessly and rather glibly told the details of his saga.

File laugh always seemed tentative. When something antising was said, the critices of his mouth would reach back and his lips would part to term to laugh, but laughter never really came. It seemed as though he dared not treat a moment of this experience with levity. A seemed as though he were constantly afraid the joke might a we him.

He told his flory in fantastic detail-which Russian sat in which seat of sich car on the way to which jall at which stage in of this unique paragraph in history. He seems alrepared to go on for hours and did indeed speak for nearly an hour without interruption as a told the bulk of his tale, and the second will be disappointed which the Senate Armed Forces Committees Chairman, Richard I shall, hurried him as the attention get old and the money blood the rendument began to dishern the Senators. the snow close the roadways began to extern the Senators more than the secapitulation of an inclose they'd all tather

He did derive alone. The Central in Figence Agency's general of the property of Classics and a phalank of Classics and behind him to offer her But he needed

The ranosphere three differences three will the unbellevable spectacle of an intelline to agent a spy, slying in public committee telling the detail his profession a fromitual of reporters and camerament many old-line and German master spics must be their graves.

Eventually it will be the control of the Russian packed him off for Berlin and freed at the tuned to the his way through the curious, some asset that he'd for the men who hovered

toward Me men who hovered

"tembering atin to do."

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